



Innovations in Fiber Art VI International Juried Fiber Art Exhibit

October 24 – November 30, 2013 Sebastopol Center for the Arts

PROSPECTUS

The Fiber Art juried exhibition is held every two years at Sebastopol Center for the Arts (SCA). This 6th biannual exhibit will be shown in a new, larger facility. As part of this new venture, SCA is joining with Surface Design Association to welcome artists from all over the world to participate in a unique celebration of fiber arts. Deadline for entries is September 9, 2013.

EXHIBIT CO-SPONSORED BY

Sebastopol Center for the Arts
282 S. High St, Sebastopol CA 95472
www.sebarts.org 707-829-4797

Surface Design Association
PO Box 360, Sebastopol CA 95473
www surfacedesign.org/join 707-829-3110

SCA is one of the most vibrant arts organizations in Northern, California. Since 1988 it has engaged and inspired the community through presentations of contemporary art, music, dance, film, and literary events. Through classes and workshops it strives to educate and deepen the interest in the arts for adults, teens and children. The Center recently relocated into a 17,800 square foot building in downtown Sebastopol where it expanded its programs and strengthened its role as a creative force in California. Sebastopol, located 65 miles north of San Francisco, is one of America's premier destinations, attracting thousands of visitors each year.

Established in 1976, SDA has 4300 members involved in all areas of fibers. SDA is recognized in the field for excellence and attracts many professional and exhibited fiber artists as members. *Surface Design Journal*, a full-color, 72-page quarterly magazine published by SDA, features innovative artists and emerging issues in surface design. Every two years SDA holds an international conference focusing on advances in technology and innovative discoveries in the fiber field. Member benefits include the quarterly *Journal*, monthly eNews emails, member profile on SDA's website, networking, and exhibition opportunities.



Innovations in Fiber Art VI

EXHIBIT THEME

Innovations in Fiber Art VI is a juried exhibition presenting thought-provoking, unconventional and innovative fiber works in a range of materials--metals, mesh, paper, wood, natural or manmade fibers--applied to fiber techniques, Accepting two- or three-dimensional pieces including wearable art and installations.

JURORS

Susan Taber Avila is an artist, Professor of Design (Textiles & Fashion) at the University of California, Davis and a Chutian Scholar at Wuhan Textile University in Wuhan, China. She has exhibited work in Argentina, China, Costa Rica, Hong Kong, Lithuania, Mexico, Swaziland, and the UK as well as numerous exhibitions in the United States. Her artwork is included in several books and periodicals and she has published articles in *Fiberarts*, *Ornament*, and *Surface Design Journal*. She was the co-creator of the website, *FiberScene.com* (1999-2010), and currently serves on the Board of Directors for Surface Design Association.

Joan Schulze is an independent artist and lecturer in 17 countries since the 70s, She has work in many museums and private collections, exhibits; teaches internationally and is highly regarded for her work in collage and the fiber arts. Her 2010 retrospective at the San Jose Museum of Quilts & Textiles, *Poetic License, The Art of Joan Schulze* garnered praise from many sources. Since 2000, Schulze has been juror, advisor and the 2012 jury chair for *From Lausanne to Beijing, the International Fiber Art Biennale*. She participated in the 4th Riga International Textiles & Fibre Triennial in Latvia; and in 2012 a solo show in Lisbon, Portugal. Her studio is in San Francisco, California.

EXHIBIT COORDINATORS

Bill Yoes, Joy Stocksdale and Britta Kathmeyer

AWARDS

\$500 Best of Show

\$100 Second Prize

\$100 Third Prize

Merit Awards

Awards of Excellence from SCA and SDA

REQUIREMENTS

- To enter you must be either a Sebastopol Center for the Arts (SCA) or Surface Design Association (SDA) member.
- Entry submissions are online, by jpeg only.
- All work must be original and not previously shown at SCA.
- Maximum of 3 entries per artist plus up to two details of each entry.
- Work can be wall-hung, free-standing, pedestal, mounted or installation.
- Maximum size: All work must fit through a 6' x 6.5' doorway (105'' on diagonal). Wall-hung work may not exceed 10' height x 10' width x 12'' depth (including frame), and not weigh over 50 lbs. Free-standing work may not exceed 114'' in height.

ENTRY FEES

\$20 one entry, \$36 two entries, \$40 three entries
Non-refundable

JOINING SCA OR SDA IF NOT A MEMBER

Benefits and websites are on page one. Join when entering show on SCA's website.

- Sebastopol Center for the Arts
<http://sebartarts.org/index.php/membership>
\$40 one year
- Surface Design Association
www surfacedesign.org/join
\$60 one year dues for members plus mailing fees: US no fee, Canada \$12, other countries \$20.

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2013 CALENDAR

- SEPT 9-- Deadline for entries
- SEPT 17—(after noon), Jury results posted on www.sebarts.org Visual Arts link
- OCT 19-- Deadline for selected work to arrive at SCA by mail or hand-deliver Noon-4 pm
- OCT 24-- Exhibit opening and reception 6-8 pm
- NOV 30-- Exhibit closes
- DEC 2 -10 am-4 pm Pick up all unsold hand-delivered work
- DEC 6-- Work mailed back to artists

ONLINE ENTRY APPLICATION

Photographing work

- Each entry represented by clearly focused, well-lit images on a neutral background that accurately reflects the work submitted.
- Color must be accurate. Work under glass must be photographed prior to framing.
- Camera flash will cause "hot spot" on the work.
- Use a professional photographer if possible.

Preparing images

- Up to three entries per artist
- Each entry must be represented by two to three images: one full view and one or two details
- Submit digital images in JPEG format, File size must be 300 ppi, approximately 4"x6" in size (max. 2000 pixels on longest side).
- JPEG images must precisely portray the original work. Be sure the image is oriented right side up, in focus and has accurate color. Save in an RGB color space.
- Label each JPEG image file with entry letter (A, B, or C), last name, first name, and title(e.g. A. Smith.John.Still Life with Moon.jpg and A. Smith.John.Still Life with Moon.detail.jpg)

Uploading images to website

- To prepare, have images correctly sized, titled, and easily located in a folder on your computer desktop.
- Go to <http://sebarts.org/index.php/calls-entry/>
- Look for link to apply for the exhibition: fill out submission form, upload your images, and be prepared to pay entry fees by credit card.
- Deadline to submit is Sept 9. No work will be accepted after September 9, 4 pm

SELECTED WORK LIABILITY, SALES, ETC.

By entering the show, all artists agree to the following:

- No substitute work is accepted.
- No changes to title, price, etc. permitted after submission of artwork.
- All reasonable care will be taken with the work, but insurance is the artist's responsibility. SCA or its representatives will assume no liability for damage or loss.
- Wet or unfinished work is not accepted.
- Work must be ready for installation including display hardware, rods, or stands. All wall-hung work must be securely wired for hanging. No saw-tooth hangers, or clip frames.
- Selected artists agree to allow jpegs and/or images of work to be available for media use.
- Selected work must be on view for the duration of exhibit.
- Artists receive 60% of the sales price of work that is sold. Indicate clearly on entry form if Not For Sale.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% commission.
- SCA is not responsible for work left beyond 30 days after close of show.

SELECTED WORK

- All work must have a SCA label attached to back and special instructions, if any, and selected work form. Labels and form are on page 4.

SHIPPING

- Artist is responsible for all shipping and handling costs to and from the exhibit.
- Each shipped entry must be packaged in a reusable container for the return of work. No styro peanuts!
- US shipments must include return shipping postage and address mailing label.
- International shipments must include credit card information (number, expiration date, name and billing address) to charge return shipping cost. Include the insured value if insurance is requested.
- Mail to SCA, 282 S. High St, Sebastopol, CA 95472 to arrive by Oct 19.

HAND DELIVERED ACCEPTED ENTRIES

- Entries accepted at SCA on Saturday, Oct 19 Noon to 4 p.m. Entries may be submitted earlier with special arrangements, please call Catherine Devriese 707-829-4797 or email cdevriese@sonic.net.

Innovations in Fiber Art VI

SELECTED WORK FORM FOR SHIPPED OR HAND-DELIVERED ARTWORK FOR INNOVATIONS FIBER ARTS VI

If shipped, include this form in box. If hand delivered bring form with artwork.

FIRST NAME _____ LAST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

MAILING CODE _____ COUNTRY _____

EMAIL _____

TEL _____

If international entry, please note credit card information for return shipping charge.

Credit Card # (VISA or MASTERCARD only) _____

Expiry date _____

Value for shipping insurance coverage \$ _____ in US dollars

ARTIST MUST ATTACH **LABELS** TO BACK OF WORK

#A Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____

#B Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____

#C Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____